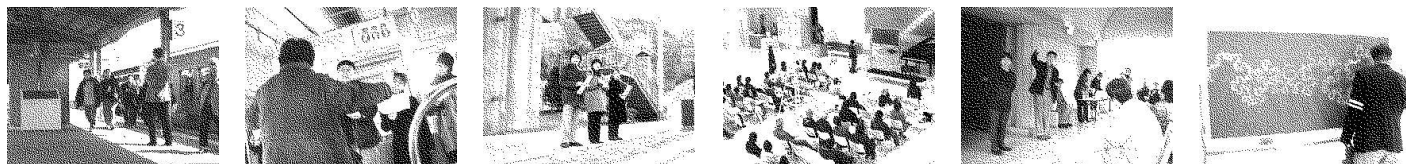


# Method

METHOD NIGHT VOL. 6

by Hideki Nakazawa

Talk with Reiko Tomii on 'Method Art Festival'



"First Method Art Festival" photo: Shinichi Hanada

7 pm on Friday, June 20, 2003

323 W 39th NYC, Studio 610 at ISCP

Hideki Nakazawa, a Japanese artist, who calls himself a METHODICIST, will talk with Reiko Tomii, Ph.D., an art historian and curator, while watching the documentary videos of the First and the Second "Method Art Festival" held in Japan in 2001 and 2002. This opportunity will help you understand METHODICISM in relation to the past movements of radicalism, especially Japanese ones in the 1960s, which are Dr. Tomii's area of study.

Reiko Tomii is an independent art historian and curator, who investigates post-1945 Japanese art in global and local contexts. Based in New York, she has curated the Japanese sections of "Global Conceptualism" (Queens Museum of Art, 1999) and "Century City" (Tate Modern, 2001). Her recent publications include: "State v. (Anti-)Art: Model 1,000-Yen Note Incident by Akasegawa Genpei and Company," Positions 10.1 (Spring 2002).

"First Method Art Festival" was presented on March 10 and 11 in 2001 at Kitakyushu Municipal Museum of Art, Fukuoka, by Nakazawa, an artist, Shigeru Matsui, a poet, and Tomomi Adachi, a musician. "Second Method Art Festival" was presented on April 14 and 28 in 2002 at Asagaya Gallery Warehouse, Tokyo, by Nakazawa, Matsui and Masahiro Miwa, a composer.

METHOD NIGHT is a monthly event on METHODICISM which was launched in Japan in 2000, when Nakazawa et al. drafted "Method Painting, Method Poem, Method Music (Methodicist Manifesto)." The group has since been publishing the monthly email-bulletin, "METHOD." To subscribe, email: [nakazawa@aloalo.co.jp](mailto:nakazawa@aloalo.co.jp) To read manifestos, visit: <http://aloalo.co.jp/nakazawa/method/>

With the support from the Agency for Cultural Affairs, Japanese Government, Nakazawa is participating in the program of ISCP, International Studio and Curatorial Program in NYC, which will end in the end of July. You are welcome to visit his studio and see his installation works on the floor, the windows and the walls by appointment.

Studio 610 at ISCP: 6th Floor of 323 West 39th Street, New York NY 10018 (between 8th and 9th Avenues)  
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