Performance Piece "Method Cocktail" composed in 2001 by Hideki Nakazawa (artist), Shigeru Matsui (poet), and Tomomi Adachi (musician)

Three kinds of alcohol, "1," "2," "3," and three kinds of non-alcohol, "A," "B," "C," are used in this performance piece.

The bartender makes 2 oz. of cocktail from 1 oz. of alcohol and 1 oz. of non-alcohol. S/he makes 1 oz. of alcohol not only from one kind of alcohol but also from two or three kinds of alcohol, and s/he makes 1 oz. of non-alcohol not only from one kind of non-alcohol but also from two or three kinds of non-alcohol. The quantity of each alcohol must be the same when s/he makes alcohol from two or three kinds of alcohol, and the quantity of each non-alcohol must be the same when s/he makes non-alcohol from two or three kinds of non-alcohol, that is, each 1/2 oz. in the case of two kinds, and 1/3 oz. in the case of three kinds.

The bartender makes all the possible combinations of cocktails one each, and the performer treats them to the audiences. Each audience who once has received the cocktail must keep it with him/herself, prohibited to give it to another person.

There are 49 possible combinations in total, which means that 49 different cocktails are treated one each.

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METOD NIGHT VOL. 2 by Hideki Nakazawa (plan) 7 pm on Friday, February 21 323 w 39th nyc, Studio 610 at iscp Performance "Mass Measuring" (Nakazawa, 2002) and an open discussion

METHOD NIGHT VOL. 3 and the later... (plan)

- Performance "Train Transfer with 9 Reverses" composed by Nakazawa, Matsui, and Adachi in 2001
- Performance "Method Old Maid" composed by Nakazawa, Matsui, and Miwa in 2002
- Performance "Method Dance" composed by Nakazawa in 2000-2001 using Labanotaion
- Concert on "Method Music," realization of music pieces composed by Nakazawa, Matsui, Adachi, Miwa
- Demonstration of "Digital Nendo" (nendo means clay), a 3D-bitmap software of Nakazawa's patent
- Talk on "The Lives of the Western Painters," a book on art history written by Nakazawa in 2001
- Video Show of "1st Method Art Festival," "2nd Method Art Festival," and "About Method Poem"
- Slide Show of Nakazawa's art works from 1997 and more...

Email-bulletin "METHOD": To subscribe, email: nakazawa@abalo.co.jp Methodicism http://aloalo.co.jp/nakazawa/method/ Hideki Nakazawa http://aloalo.co.jp/nakazawa/

Left: Different-Pixel Arrangement No.9 (Banff Email Piece No. 4) by Hideki Nakazawa, 2000 Right: Stone-Arrangement Painting on the Board No. 1 of 35 Points by 35 Rows by Hideki Nakazawa, 1999

17 Ca Ni 31 Mg Ca 23 31 Se Ca Ni 31 Y As 11 Si Ti Ni Kr Si 17 Mn Kr Ru Ti M Mo 23 31 Se Mo Rh As Y 47 Mn Ni Kr Mn Mn As 13 19 Zn As S Co Zn Zn S Ge Ne Ar Sc Cr 7 23 Fe 29 Mg P Y Mn As Kr Ru 47 Zn 41 In Co Zn Sr Br 13 Sc Fe 29 Ge 3 11 Si Sc 37 Si Sc Cr Ge P Co 43 P Ar Se Ti Mn C O S Ti Zr 17 Mn Ni Si Mn Ni Kr M. S 7 Co Zn Sr 19 Co 5 O 43 Pd 29 Ne 13 Sc Cr Zn Br 13 Fe Be Mg P 17 Ca 23 C 19 Co Zn Sr Ar 29 F Ca 41 Ti Ar Se S 29 Ge Cd Fe Ca 23 Y Mo Co Zn 11 19 Se 37 Rh Ni Zr Fe 31 17 Fe 23 Ti zn. 13 S Cr r 29 Ge P 7 Ca 23 Fe 21 Si 17 Zn As 13 Sc Co bi 29 Mg Ar Sc Ca 23 Se Mg Br 43 Sc Fe 29 37 Mo Ca Ni Ge Sr Pd 23 29 Ge Se Rh 23 Cr Br Cr Zr 31 Zr 31 Si Mn Ni As Kr Mn Kr 13 Sc Cr Ne Ar Sc 29 Ge
Be 7 P Fe Se Mg P 23
Ca 23 C 17 Ca Ni 31 Si
11 Si 17 As 11 19 Ti Mn Ge 13 Sc Cr 23 29 37 P Si Ca 23 31 Ge Br Cd Fe 43 Pd 37 2 Ne Ar Fe Ne 13 Sc Fe Be 7 29 37 Ar Fe Be .
Rh Ni F Mg Ca 23 (
Kr Y Mn 3 11 Si .
Co Zn S 19 Ti 5 (
Se 37 Ar Fe 29 37 (
Ca Ni Se Mo Ca 23 (
Kr 19 Mn Ni Kr Y Se Mo Rh Ni C 17 Ca N1 31 S1 Ca 23 31 17 As 11 19 Ti Mn Kr Si Ti O Cr Co Zn 13 S Co Zn As Zr Sc 29 Ge Zr 43 Be Mg P 31 37 Rh 23 Fe Se Ca Ni C As S 1. 23 Fe 41 23 Y 19 Zn Ti Ni 31 Mo Mn 11 Si Ti Mn O 13 S 19 Zn Cr 7 Ne Sc Cr Co Zn 41 19 Co Zn As Ru Ti Zn As Kr Co $\,$ 5 13 Br Ar Sc Ge Br Sr Sc Cr Br Sr 41 Cr Co Ar Sc Cr Ge Br Ar Sc Ge

