

There were two significant aims:

p.86 English text II.11-13

[error]

Methodicism is to impose reducing to "method" itself*7c3. It is modernism in the capacity of reductionism after postmodernism.

[correction]

Methodicism was to impose reducing to "method" itself*7c3. It was modernism in the capacity of reductionism after postmodernism.

p.86 *7c1 English I.5

[error]

"The Rise and Fall of Japanese art after World War II"

[correction]

"The Rise and Fall of Japanese Art After World War II"

p.86 *7c1 English I.6

[error]

"Contemporary Art: History of Deviation"

[correction]

"Contemporary Art in Japan 1945-1985 -- Art as a Deviation"

p.86 *7c2 English I.1

[error]

January and February issues

[correction]

January + February issue

p.86 *7c2 English II.4-5

[error]

Nevertheless, the manifesto was published in the printed media for the first time as an antithesis to Superflat.

[correction]

Instead, my manifesto was appeared as an antithesis to Superflat (in the printed media for the first time).

p.86 *7c3 English II.3-4

[error]

arranging letters or signs using a set method for paintings,

[correction]

arranging pixels using a set method for paintings,

p.88 English text II.2-3

[error]

and Neo-Conceptual artworks including a work of Toyoshima Yasuko, and a work of Matsui Shigeru

[correction]

and Neo-Conceptual artworks including works of Toyoshima Yasuko, and works of Matsui Shigeru

p.88 English text II.11-12

[error]

Eventually Koyama Tomio and other artists from young generation found a way out in art exhibitions abroad,

[correction]

Eventually Koyama Tomio and other commercial galleries from young generation found a way out in art fairs abroad,

p.88 English text I.17

[error]

Writing of this book was started in 2004

[correction]

Writing of this book was started in 2003