p.82 *7a4 English ll.2-3
[error]
he strove for such a hard strategy of conquering the world as "going out in the world carrying Japan on his back."
[correction]
he strove for such a hard world strategy as "going out in the world carrying Japan on his back."

p.82 *7a5 English l.1
[error]
thus having any norm
[correction]
thus having no norm

p.82 *7a6 日本語 l.1
[誤]
柿の木プロジェクト
[正]
「時の蘇生」柿の木プロジェクト

p.82 *7a6 English ll.1-2
[error]
"Persimmon Tree Project" --- A program for supporting an activity as art to deliver saplings of junior persimmon trees of an atomic air raid in 1945.
[correction]
REVIVE TIME Kaki Tree Project (kaki means persimmon) --- A program for supporting an activity as art to deliver saplings of the daughters of an atomic bombed persimmon tree in Nagasaki in 1945.

p.82 *7a7 English l.1
[error]
For example, overseas success of Morimura Yasumasa
[correction]
For example, some say that overseas success of Morimura Yasumasa

p.82 *7a7 English l.3
[error]
When Aida Makoto published a series of "Battle Picture Returns,"
[correction]
When Aida Makoto first exhibited a series of "War Paintings Returns,"

p.83 日本語タイトル
[誤]
ひそやか系、スタジオ食堂、昭和40年
[正]
ひそやか系、スタジオ食堂、昭和40年会

p.84 English text ll.4-8
[error]
Hachiya Kazuhiko (former Experimental Television Company), who is one year   younger than the members of The Group 1965 and one year older than Studio Shokudo, put his pivoting foot on media-related ones like a project of "Mega Diary" and the   development of email software "Postpet," and after that he privately pursued a project of making aviation equipment.
[correction]
Hachiya Kazuhiko (former Experimental Television Company), who is one year younger than the members of The Group 1965 and older than the members of Studio Shokudo, put his pivoting foot on media-related ones like a project of "Mega Diary" and the   development of email software "Postpet," and after that he pursued a project of making aviation equipment privately.

p.86 English text l.8
[error]
There are two significant aims:
[correction]