

p.74 English text I.26

[error]

High-red Center

[correction]

Hi-red Center

p.74 English text I.28

[error]

However, the "Osaka Cleaning Plan"

[correction]

However, the former "Osaka Cleaning Plan"

p.74 English text I.29

[error]

a floppy disk

[correction]

floppy disks

p.74 English text I.31

[error]

four days after the performances started.

[correction]

four days after the performance.

p.74 English text I.33

[error]

and myself from Tokyo*6c9. During the exhibition period,

[correction]

and myself from Tokyo*6c9.

During the exhibition period,

p.74 English text I.35

[error]

Eve Kline

[correction]

Yves Kline

p.74 *6c2 English II.1-2

[error]

Tachikawa Art School.

[correction]

Tachikawa Art School, a cramming school for art colleges.

p.74 *6c3 English I.2

[error]

where its business changes fast.

[correction]

where the sign spins fast.

p.74 *6c3 English II.2-4

[error]

Nakamura's coherent theme is always to search for the gap between signifiant and signifie, which he presented in the exhibition, "Nakamura and Murakami."

[correction]

Nakamura's coherent theme is to show the gap between signifiant and signifie. Of course, the exhibition title "Nakamura and Murakami" itself also shows the gap.

p.74 *6c4 English II.2-4

[error]

Nakahara's Pretty Girl Figure was acceptable as art, but not acceptable from the Otaku point of view. On the top of