

"parody," "reproduction,"

[correction]

"parody," "counterfeit," "reproduction,"

p.71 *6b8 English II.4-8

[error]

I would like to note the word "steal" on the obi and three principle words, "sampling," "cut-up" and "re-mix" in the beginning of the book in Sawaragi Noi's book, "Simulationism," published in June 1991. However, in his book Sawaragi argued that "Sampling" was not like Miyakawa Atsushi's quoting; it is not a collage like Takiguchi Shuzo's but it is "Cut-up"; and it is not a parody like the one Akasegawa Genpei used, but it is "Re-mix."

[correction]

I would like to note Sawaragi Noi's book, "Simulationism" published in June 1991, on the cover of which the word "Steal It!" was appeared and in the beginning of which "sampling," "cut-up" and "re-mix" were proclaimed as three principle words. However, in his book Sawaragi argued that "sampling" was not like Miyakawa Atsushi's quoting, that "cut-up" was not like Takiguchi Shuzo's collage, and that "re-mix" was not like Akasegawa Genpei's parody.

p.73 English text II.5-10

[error]

I don't remember now what I said to him since I intentionally wrote that text to present my opposition to "Shonen Art." Since this meeting with Murakami, he started frequently faxing his hand written letters full of small characters to me during nights and in early mornings. In the letters he energetically talked about things about art, and these letters were also sent to his acquaintances including art critics and media circles.

[correction]

I don't remember now what I said to him in spite of that I had said something because I intentionally wrote "Text on Modern Art History" to present my opposition to "Shonen Art." Since then, his hand written newsletters full of small characters were frequently to be faxed during midnights and in early mornings. In the newsletters he energetically talked about things about art, and these newsletters were also sent to his acquaintances including art critics and media circles.

p.73 English text I.11

[error]

"Schoolchildren's Satchel Project,"

[correction]

"Schoolchildren's Satchel Project (Ransel Project),"

p.73 English text I.14

[error]

began in 1991,

[correction]

began in 1991,

p.73 English text I.24

[error]

and left in solidarity.

[correction]

and debuted in solidarity.

p.73 English text I.28

[error]

Hongik University Graduate School in Seoul,

[correction]

Hongik University in Seoul,

p.73 English text II.29-31

[error]

As he came to realize that Japanese family names such as Nakamura and Murakami reminded Korean people of the most unpleasant memory of the Japanese occupation,

[correction]

As he came to realize that the names Nakamura and Murakami reminded Korean people of unpleasant memory of the Japanese occupation most among many Japanese family names,