

p.70 \*6b3 English I.1.1

[error]

creates history.

[correction]

creates history in its "Preface."

p.70 \*6b4 English I.3

[error]

anartist

[correction]

an artist

p.70 \*6b4 English II.3-5

[error]

Furthermore, like when the vulgarity that Tiger Tateishi conscientiously, became a real vulgarity, I became a real illustrator by calling myself an illustrator. From the view point of postmodernism, I was satisfied with myself for some years; however, I realized that anti-art was art itself and in 1997, I switched to becoming an "artist" by completely changing my work style.

[correction]

Furthermore, like when the vulgarity that Tiger Tateishi drew as crime of conscience became a real vulgarity, I became a real illustrator by calling myself an illustrator as crime of conscience. From the view point of postmodernism, I was satisfied with myself for some years; however, I realized that anti-art was art itself and in 1997, I switched to becoming a fine art artist by completely changing my work style again.

p.70 \*6b5 English II.4-5

[error]

I met with the editing staffs of the magazine for the first time discussing about my text book, "Text on Contemporary Art History," after the finale of "Huge Grave" Exhibition.

[correction]

I met with the editors of the magazine for the first time discussing about my book, "Text on Modern Art History" after the finale of "Huge Grave" Exhibition.

p.71 \*6b5 English II.1-7

[error]

At that time there was a firm image of computer graphics (CG) words as being a "smart people's thing" which was too far advanced for ordinary people to understand. Ito Gabin created a word called "Silly CG (Baka CG)" which drew some laughter, and he contributed a feature story, "Founding of the Federation of International Silly CG" in the December 1990 issue of Bijutsu Techo, though I was not aware of Ito's story. I met with the editing staffs of the magazine for the first time discussing about my text book, "Text on Contemporary Art History," after the finale of "Huge Grave" Exhibition. As soon as they saw the photographs of my exhibition, they said, "They are Silly CG!" After this incident, I was the one who aggressively advocated to spread the phrase and thereafter,

[correction]

spread the phrase and thereafter,

p.71 \*6b6 English II.1-2

[error]

A Simulacre of Picasso's painting that Mike Bidlo drew was titled "Not Picasso," however it was credited as "Picasso" in my book, "Text on Contemporary Art History."

[correction]

A Simulacre of Picasso's painting that Mike Bidlo drew was titled "Not Picasso," while the plate in my book, "Text on Modern Art History" was credited as "Picasso."

p.71 \*6b7 English I.1

[error]

High-red Center

[correction]

Hi-red Center

p.71 \*6b8 English I.3

[error]