

[error]

In November of the same year, I had my solo exhibition for the second time where I exhibited a series of acrylic paintings. Unfortunately, the exhibition ended up with unsatisfactory results. Illustrators labeled my works as fine art which meant outside, and on the contrary, the fine art side considered my works as illustrations which also meant outside.

[correction]

In November of the same year, I had my solo exhibition for the second time where I exhibited a series of thick acrylic paintings as art for art's sake. The result was that illustrators labeled my works as fine art which meant outside, and on the contrary, the fine art side considered my works as illustrations which also meant outside.

p.69 English text II.45-46

[error]

Their style was conscientiously German pop style.

[correction]

Their style was German Pop as crime of conscience.

p.69 English text II.48-49

[error]

in pop style at that time. In October 1989, I published a hand written art history book with handwritten characters and illustration,

[correction]

in pop style at that time.

In October 1989, I published a handwritten art history book with hand-written characters and hand-drawn plates,

p.69 English text I.56

[error]

my hand written illustrations*6b3.

[correction]

my hand-drawn plates*6b3.

p.69 English text II.56-58

[error]

According to the argument I made in my book, I, as an made-to-order based artist without subjectivity, have moved on to find my new style after I published the book*6b4.

[correction]

According to the argument I made in my book, I have moved onto the next style of art, calling myself an illustrator who is a made-to-order based artist without subjectivity*6b4.

p.69 English text II.59-62

[error]

In January 1990, I had a solo exhibition, "Huge Grave," to show all of my computer graphic works (CG) at HB Gallery in Aoyama, Tokyo, which specialized in illustrations. My objective was to create fusion between Heta-Uma and Techno by using up-and-coming computer technology. I emphasized the jaggedness on CDs in low resolution.

[correction]

In January 1990, I had a solo exhibition, "Dai Boketsu (Huge Grave)" at HB Gallery in Aoyama, Tokyo, which specialized in illustrations. All the exhibits were computer graphics (CG). My objective was to create fusion between Heta-Uma and Techno by using a personal computer that was still novel at that time. I emphasized the jaggedness on CGs in low resolution.

p.70 English text I.14

[error]

I foncied myself

[correction]

I fancied myself

p.70 *6b3 English I.2

[error]

a parody or a counterfeit

[correction]

an imitation or a parody