

[correction]

Group show "Smile with Radical Will" was the exhibiton of photography by three artists, in which Morimura exhibited his first work of self-portrait.

p.67 English text I.16

[error]

In the late 1990s,

[correction]

Around 1990,

p.67 English text I.18

[error]

Ichihara Hiroko started performing in Tokyo

[correction]

Ichihara Hiroko started her activities as a laguage artist in Tokyo

p.68 English text I.1

[error]

In the late 1980s, the art world in Tokyo

[correction]

In the late 1980s, the inside of (within) the art world in Tokyo

p.68 note for the plate by NAKAMURA Kazumi, English I.1

[error]

His style

[correction]

Nakamura Kazumi's style

p.69 English text I.2

[error]

world. Within the art world, Nakamura Kazumi

[correction]

world.

Within the art world, Nakamura Kazumi

p.69 English text II.4-7

[error]

When one starts to learn painting in the Japanese art scene, he must learn painting of the abstract expressionist style. This tendency has continued since Usami Keiji and his group's idea of "return to paintings" movement of the 1970s.

[correction]

When one starts to build up painting in Japan, s/he must begin painting from the formalism. Thus, painting in the style of abstract expressionism was made. This tendency has continued since the return to paintings in the latter half of 1970s by Usami Keiji and others.

p.69 English text II.14-16

[error]

It was rather freshly impressive that Sugimoto Hiroshi and Miyajima Tatsuo, who belonged to the conceptual artist group and followed after Kawahara Atsushi, played an active role in the overseas art world.

[correction]

It was rather freshly impressive that Sugimoto Hiroshi and Miyajima Tatsuo and others, the type of conceptual art artists after Kawara On, played an active role in the overseas art world.

p.69 English text II.19-20

[error]

"History of Deviation in Contemporary Art; 1945-1985,"

[correction]

"Contemporary Art in Japan 1945-1985 -- Art as a Deviation,"

p.69 English text II.39-43